

EARTH SANCTUARY® 

Chuck Pettis

Environmental  
Artist

Chuck Pettis  
[www.earthsanctuary.org](http://www.earthsanctuary.org)



# Chuck Pettis

Creator, Earth Sanctuary Sculpture Garden, Nature Reserve & Retreat Center ([www.earthsanctuary.org](http://www.earthsanctuary.org))

Author, Secrets of Sacred Space

Former VP Marketing & Brand Director, MakerBot

President, Brand-Solutions, Inc. ([www.brand-solutions.com](http://www.brand-solutions.com))

Author, TechnoBrands

Tibet Tech prayer wheels ([www.tibettech.com](http://www.tibettech.com))

Co-Executive Director, Sakya Monastery of Tibetan Buddhism  
([www.sakya.org](http://www.sakya.org))



# Carnegie-Mellon University

1966-1970

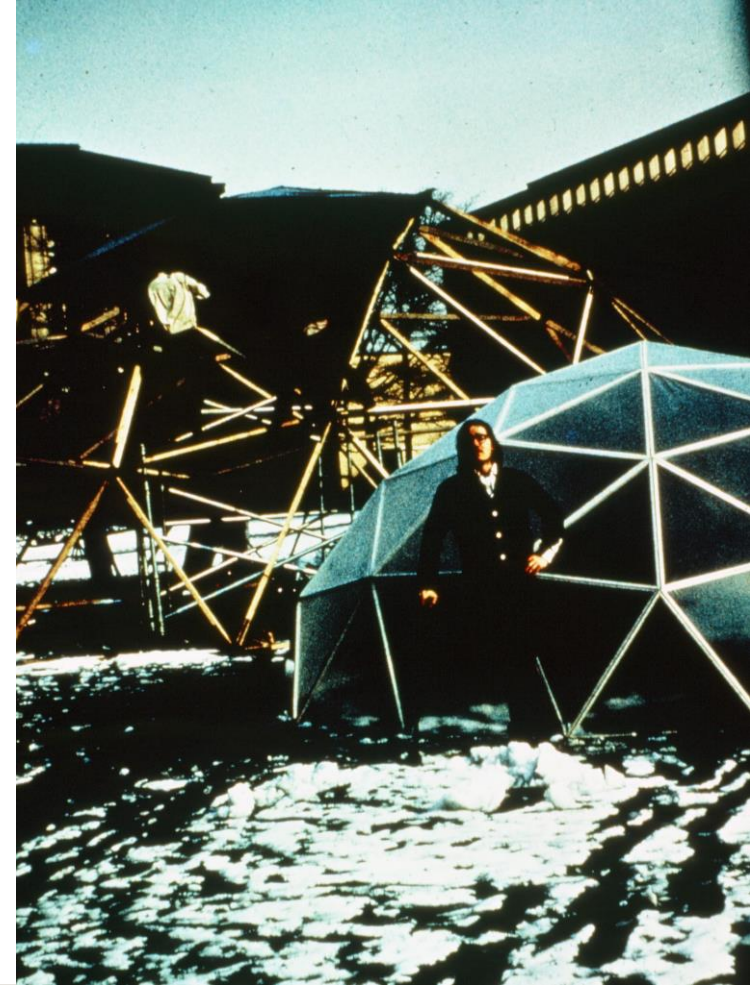
B.A. Psychology. Dean's List.

## Primary Areas of Study:

- ❖ The effect of space on consciousness
- ❖ Mass communications
- ❖ Buckminster Fuller: Geodesic domes, The World Game
- ❖ Study of polyhedra

## 1970 Earth Day:

- ❖ Designed and created a series of geodesic domes & inflatables for that included displays about the environment.
- ❖ A 40' 3-frequency icosahedron dome was constructed with 5-screen slide show on the environment.





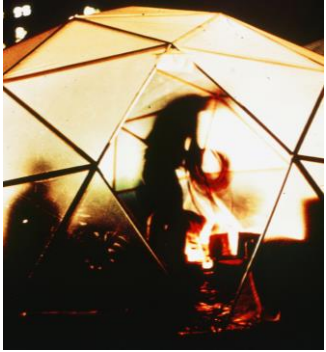
# Carnegie-Mellon University

Earth Day 1970



# Carnegie-Mellon University

Earth Day 1970



Windstorm the Day After!



# Southern Illinois University

1970 - 1972

M.S. Design from Buckminster Fuller's Design School

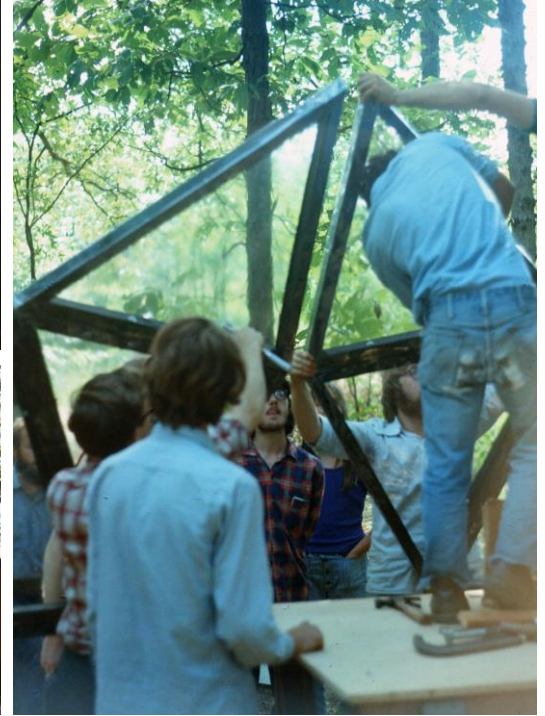
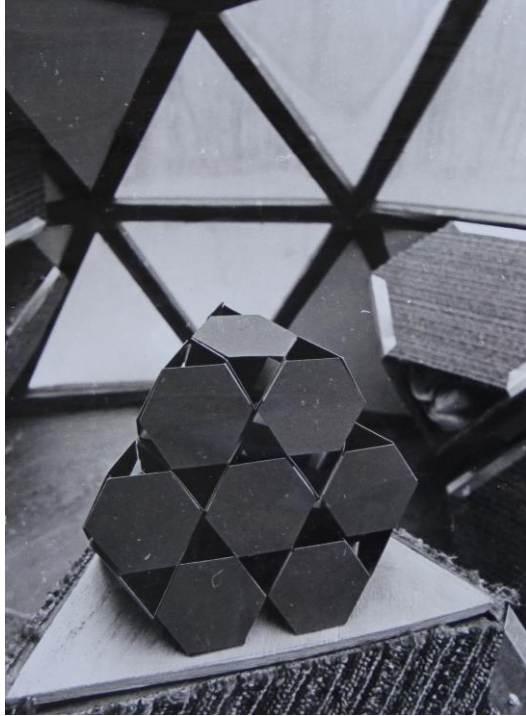
## Primary Areas of Study:

- ❖ Teaching Assistant: Design 101
- ❖ Designed and built a 5/8 3-frequency icosahedron dome. The mylar windows were oriented to frame the movement of the moon at the Full Moon. Truncated tetrahedrons were used for furniture and storage. No cubical or rectangular structures. The enhanced auditory experience of the dome evoked spiritual silence.
- ❖ Masters Thesis: "An Audio-Visual Exposition on Hand Book Design." At my private press, Bliss Press, I hand printed 50 copies of *The Bible of the Loving Road*, Lao Tzu's Tao Teh Ching as translated by Robert Finley. on handmade paper with a Chandler & Price letterpress. Hand bound with paper hand-made from straw.



# Southern Illinois University

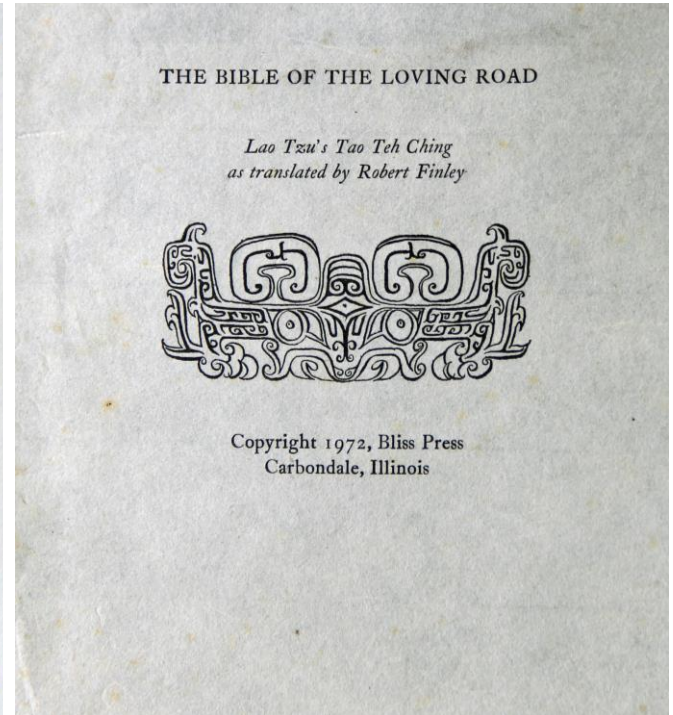
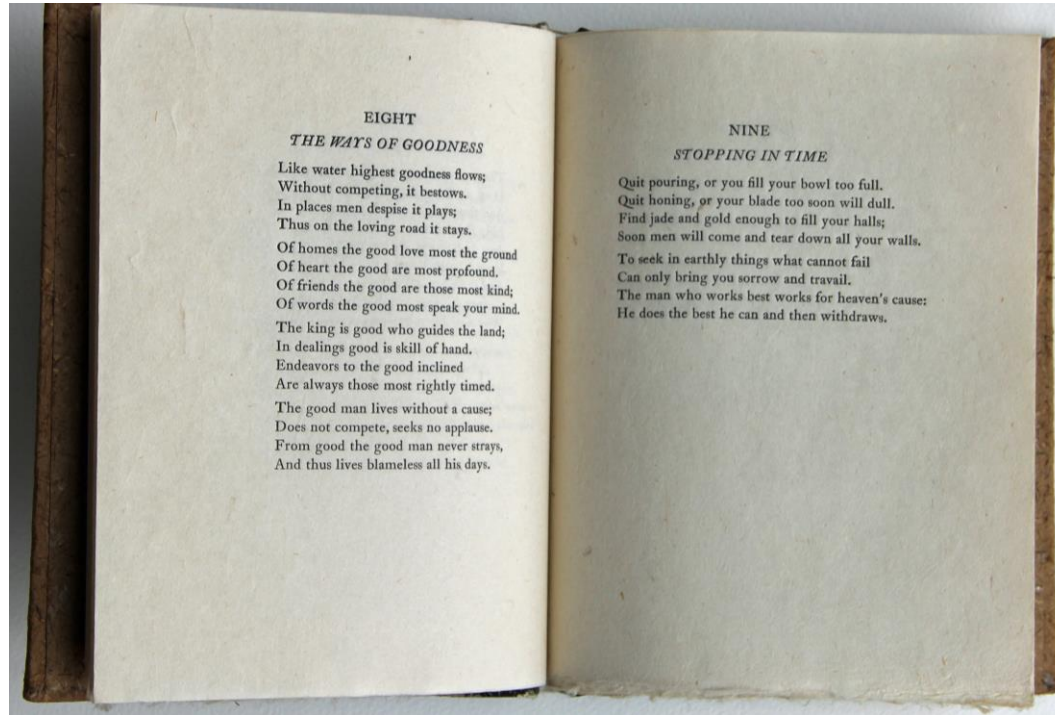
## Carbondale Dome





# Southern Illinois University

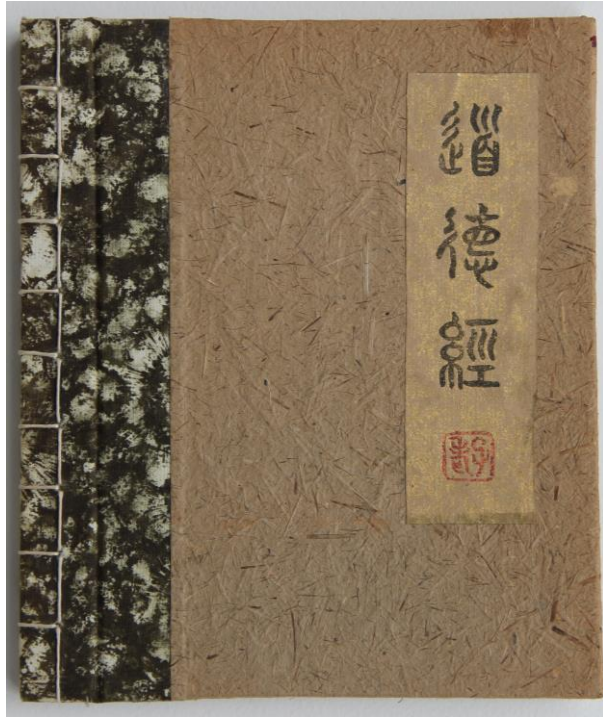
Bliss Press – Master's Thesis





# Southern Illinois University

Bliss Press – Master's Thesis



# Ithaca, NY

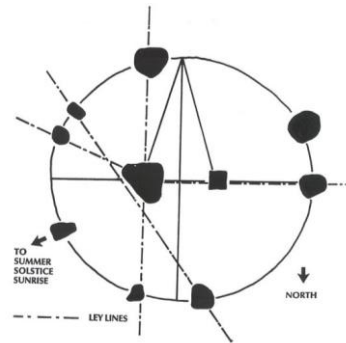
1972 - 1981

- ❖ The Ellis Hollow Stone Circle is a beautiful stone circle with a tall standing stone and a recumbent stone in the middle of an ellipse of small boulders and standing stones. This stone circle is a place of power and a wonderful place to meditate. The Circle was designed according to ancient design principles to symbolize spiritual wholeness. Special stones in the circle are aligned to point to the place on the horizon where the Sun rises on the Summer Solstice .
- ❖ 130 copies of Cosmic Geometry: Tantric Transformation by Charles R. Pettis, III and Sina Pettis were hand printed by Chuck on handmade paper at Bliss Press, Ithaca, NY.
- ❖ Proposed stone circle with earth henge for Cornell University Plantations



# Ithaca, NY

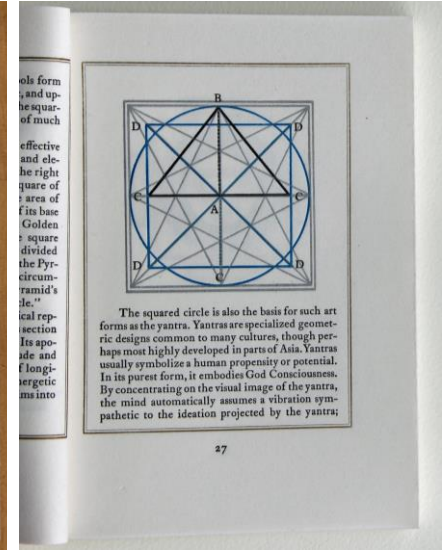
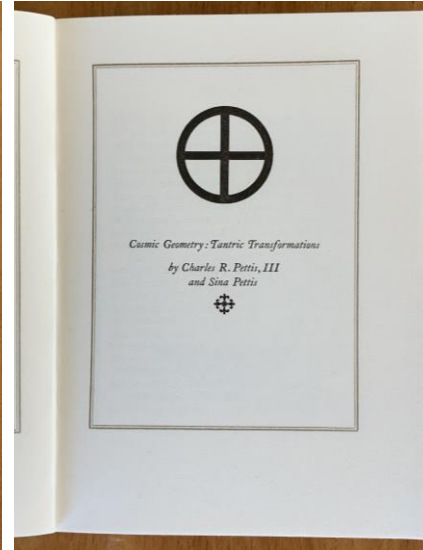
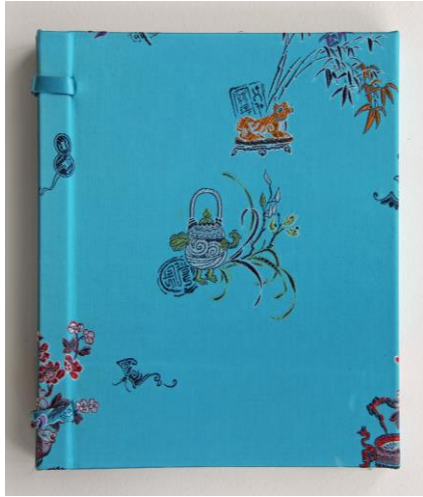
## Ellis Hollow Stone Circle (1977 and 1997)





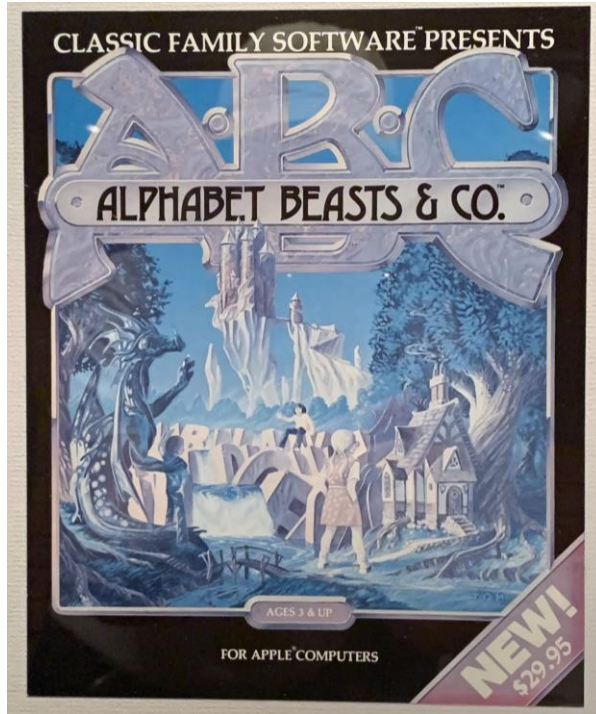
# Ithaca, NY

## Hand-printed Cosmic Geometry: Tantric Transformations



# Columbus, Ohio

1981-1984 Software Productions – Award-winning Children's Educational Software



Graphical State-of-the art in 1984!

# Seattle, WA

1984-2000

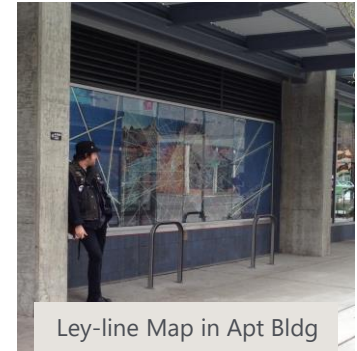
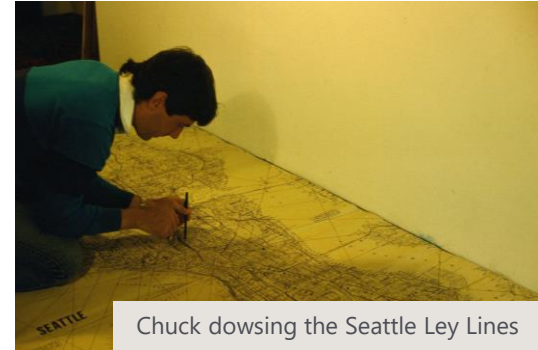
- ❖ 1987 - The Seattle Ley-Line Project
- ❖ The Geo Group won a \$5,000 grant from the Seattle Arts Commission that encouraged collaborating artists to “explore their visions for the City of Seattle ... to consider the fantastic as well as the realizable.”
- ❖ An artwork showing the Seattle Ley-Line Map and proposed environmental artworks was created and is exhibited as part of Seattle City Light's 1% for Art Portable Works Collection.
- ❖ This project made Seattle the first city on Earth to balance and tune its ley-line system. The project received front page coverage in The Seattle Times in 1988 and in Seattle Arts in 1993.





# Seattle, WA

## The Seattle Ley-Line Project & Artwork

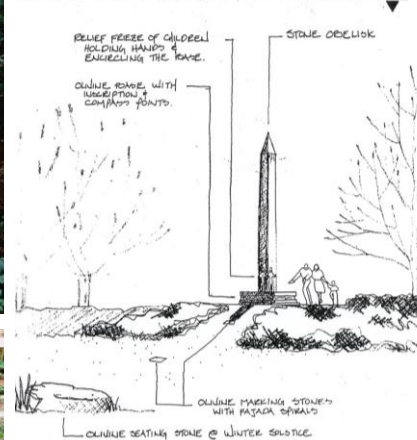


# Seattle, WA

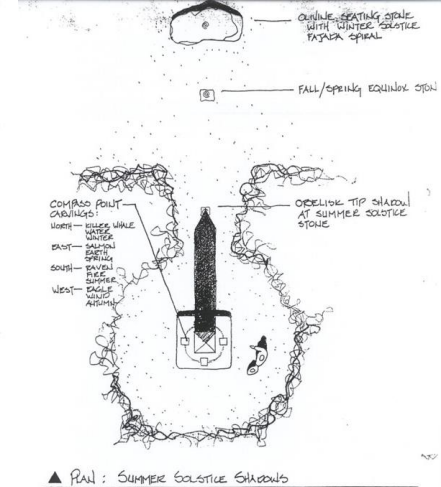
## Community Treasures Monument, Home Landscaping, Washington Centennial Monument



PERSPECTIVE SKETCH: WASHINGTON CENTENNIAL MONUMENT



A perspective sketch of the Washington Centennial Monument showing the stone obelisk/monument and the olive seating area.

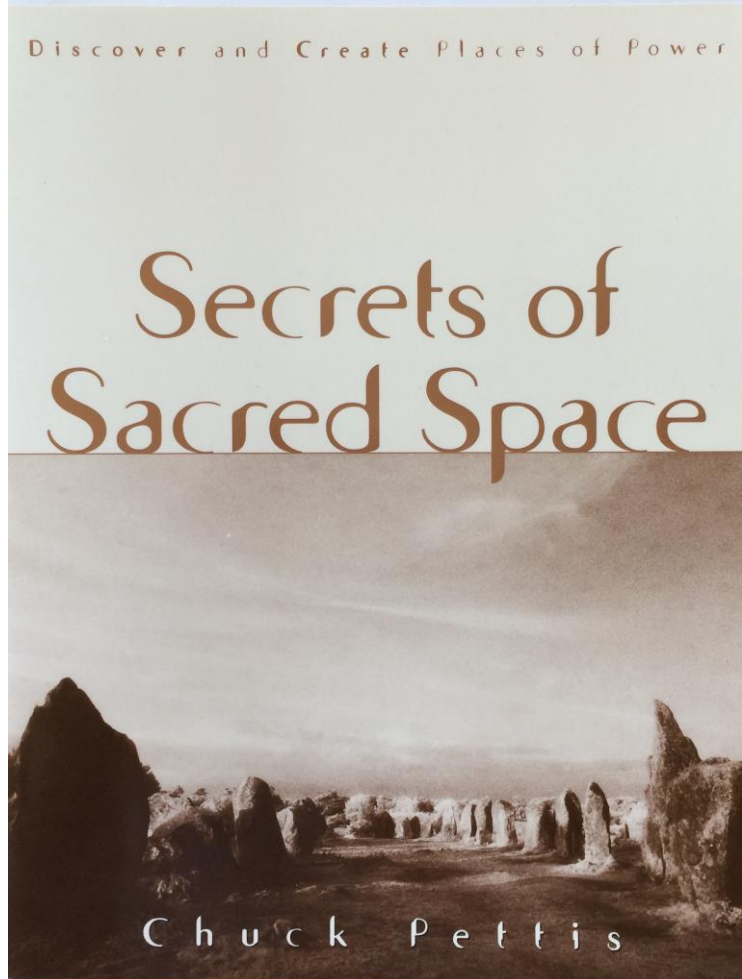


A plan of the Washington Centennial Monument showing shadows marked by stones and the olive seating area. Actual astronomical alignments will be determined based on the actual site.

# Whidbey Island

1995 - Present

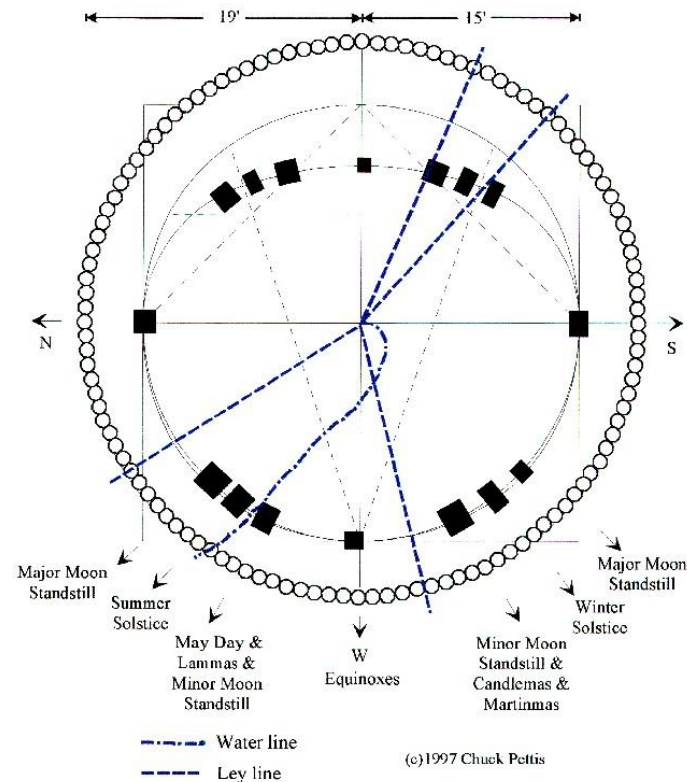
- ❖ 1995 - Mutiny Bay Stone Circle
- ❖ 2000 – *Secrets of Sacred Space: Discover and Create Places of Power* by Chuck Pettis
- ❖ 2000 – Purchased 72-acre Earth Sanctuary property and developed 500-year plan to Design with Nature
- ❖ Goals:
  - ✓ Combine art, ecological restoration, and spirit
  - ✓ Create an old-growth forest and a nature preserve with maximum wildlife diversity & population
  - ✓ Fight climate change by planting thousands of trees
  - ✓ Protect wetlands





# Whidbey Island

1995 – Mutiny Bay Stone Circle



# Whidbey Island

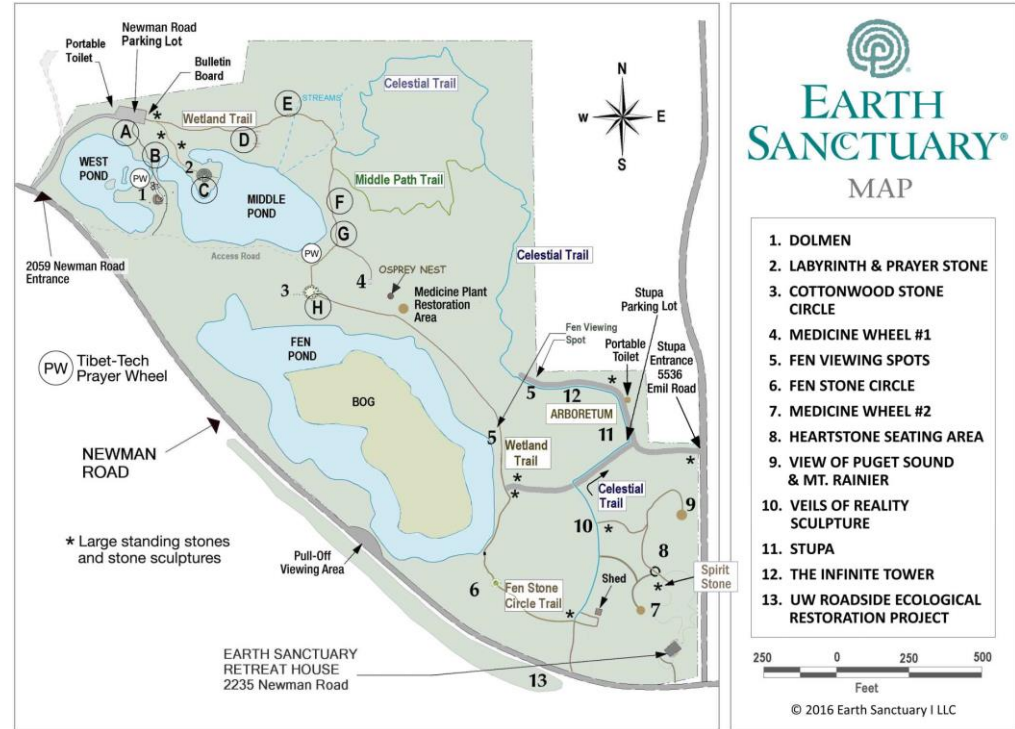
1995 – Mutiny Bay Stone Circle



# Whidbey Island

## Earth Sanctuary Environmental Artworks

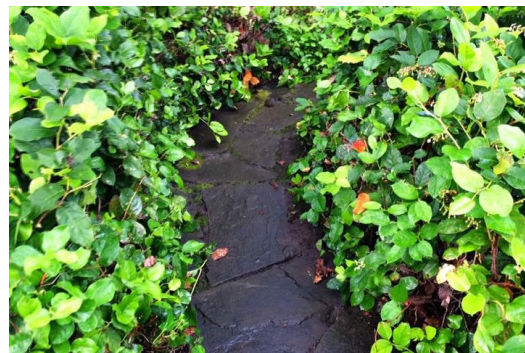
- ❖ February 2002 – Labyrinth
- ❖ March 2002 – Fen Stone Circle
- ❖ March 2002 – Dolmen
- ❖ January 2003 – Cottonwood Stone Circle
- ❖ September 2004 – Medicine Wheel
- ❖ July 2011 – Buddhist Stupa and Tibetan Buddhist prayer wheels
- ❖ 2012 – Gray Whale Medicine Wheel
- ❖ 2012- Cottonwood Stone Circle addition
- ❖ 2014 – Veils of Reality sculpture
- ❖ 2016 – The Infinite Tower sculpture





# Whidbey Island

## Earth Sanctuary Environmental Artworks – The Labyrinth





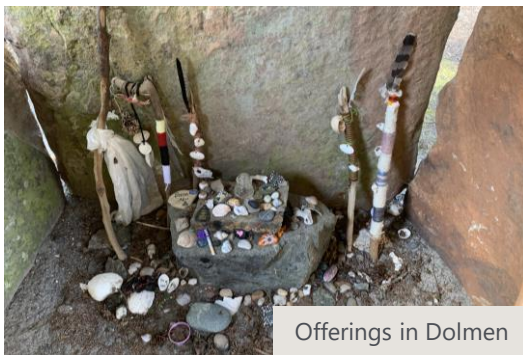
# Whidbey Island

## Earth Sanctuary Environmental Artworks – The Fen Stone Circle



# Whidbey Island

## Earth Sanctuary Environmental Artworks – The Dolmen



Vi Hilbert, a revered Upper Skagit/Salish Grandmother, teacher, and keeper of Native American wisdom, offered words of gratitude to the spirits of the megalithic stones of Earth Sanctuary's dolmen. Thanking them for their strength and serenity, she added "You will be here long after we have been gone. You will be here to do work for generation after generation."



# Whidbey Island

## Earth Sanctuary Environmental Artworks – The Cottonwood Stone Circle



Phase 1: 2003



Phase 2: 2012

# Whidbey Island

## Earth Sanctuary Environmental Artworks – The Medicine Wheel



Built on 20 tons of white sand



Prayer flags at each direction



# Whidbey Island

## Earth Sanctuary Environmental Artworks – Tibetan Buddhist Stupa



Sacred objects inside the stupa



One of 7 blessing ceremonies





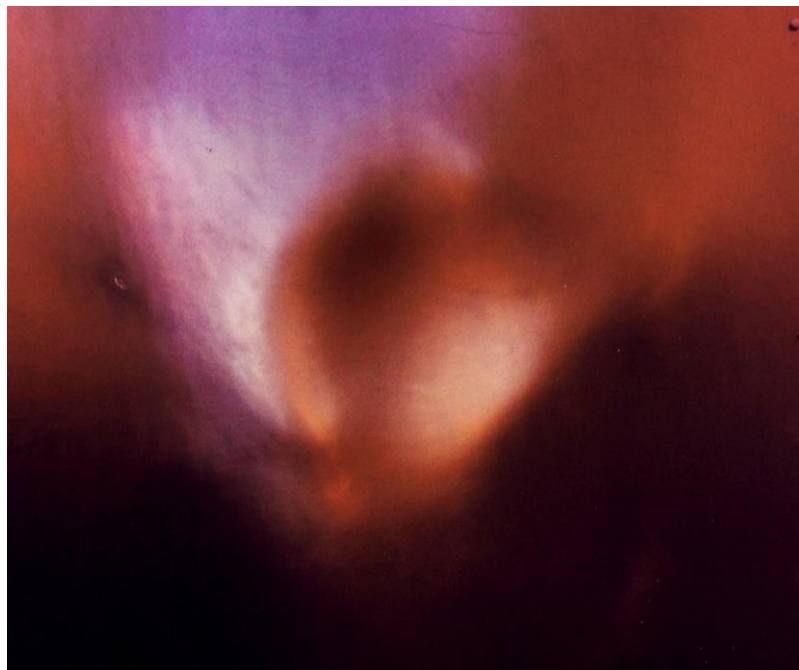
# Whidbey Island

Earth Sanctuary Environmental Artworks – Baby Gray Whale Medicine Wheel



# Whidbey Island

Earth Sanctuary Environmental Artworks – Veils of Reality





# Whidbey Island

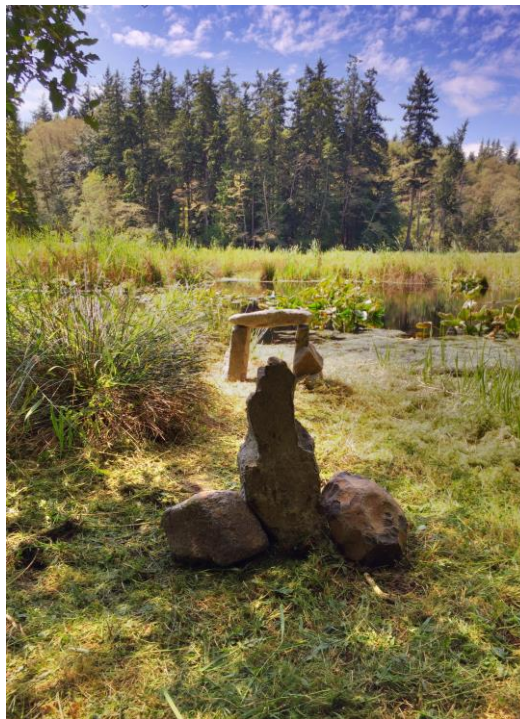
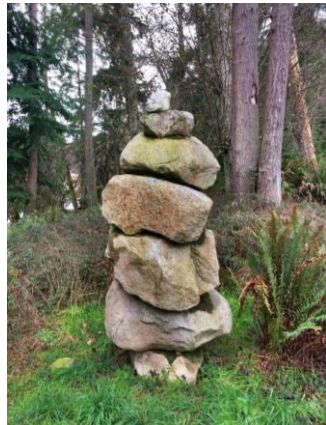
## Earth Sanctuary Environmental Artworks – The Infinite Tower





# Whidbey Island

## More Earth Sanctuary Environmental Artworks





# Thank You!

May you have the opportunity to visit Earth Sanctuary and enjoy the beauty and blessings of the sacred spaces and environmental artworks!

Chuck Pettis

1385 Raden Pl., Freeland, WA 98249

+1 360-331-6667

[cpettis@earthsanctuary.org](mailto:cpettis@earthsanctuary.org)

[www.earthsanctuary.org](http://www.earthsanctuary.org)

[earthsanctuary.org/memorial-tree-program/](http://earthsanctuary.org/memorial-tree-program/)

