



Self-Guided Tour of Sculptures and Artworks

This map and attached self-guided tour may be used for free while at Earth Sanctuary.

If you would like to keep it, please deposit \$1.00 in the metal Registration box.

EARTH SANCTUARY®



Note: this tour guide starts from the Newman Road Parking Lot. If you start at the Stupa entrance, you can use the map and the descriptions below to create your own custom tour! Thank you for visiting Earth Sanctuary's Sculpture Garden.

—Chuck Pettis, Earth Sanctuary Founder.

INTRODUCTION

Sculpture lovers and artists, healers and wanderers search out unique experiences in the outdoors. Earth Sanctuary offers the intersection of nature, art, and spirit. Most of the sculptures at Earth Sanctuary fall into the Land Art category, which emphasize the viewer's direct experience with art in a natural setting. Viewers enter into the work. Andy Goldsworthy and Robert Smithson are examples of well-known Land Artists.

Earth Sanctuary is the culmination of the artistic vision of Chuck Pettis, balancing elements of earth sculpture, earth energies, and ecological restoration. Intentional views frame the emerging and ongoing dance between the sculptures and the site. Weather conditions and the different seasons form and reform the landscape.

Earth Sanctuary uses the secrets of sacred space to engage visitor's extrasensory perceptions to evoke experiences of peacefulness and heightened insights. Consider Earth Sanctuary as a retreat center where the Enlightened Beings, Angels, the Earth Spirits, and Devas are revived and honored. Spiritual experiences are encouraged through powerful meditative spaces, where art, nature, and experience unite.

The following numbers correspond to the map numbers (see reverse of sheet).

1. ENTRY COLUMNS BY MIKE SWEENEY

Mike was one of Chuck Pettis' best friends until he passed in 2009 of leukemia. Mike was a master metal worker and artist who explored concepts of spatial illusion, symbolic geometry and geomancy - energy fields and their influences. His metal artworks

of Great Blue Herons and Osprey are all based on the Golden Section.

2. CAIRNS

Throughout Earth Sanctuary there are numerous small cairns, or mounds of stones. These are made with a variety of stones, including crystals (for example, the rose quartz cairn at the Fen Stone Circle). Cairns appear in prehistoric sites, often covering chambers or mounds. In ancient India cairns were the forerunners of stupas, Buddhist symbols of enlightenment. In the Himalayas today and in many other places around the world, cairns are constructed as markers along shrine routes, footpaths and places for offerings.

3. BELL

This bell was purchased at the Pratt Fine Arts Center Auction and is cast bronze.

4. TIBET TECH PRAYER WHEEL – by H.H. JIGDAL DAGCHEN SAKYA, MIKE SWEENEY & CHUCK PETTIS

This is the most powerful prayer wheel on the planet with 1.3 trillion prayers, which are sent out each time the wheel spins. After designing and crafting the prayer wheel, Mike tattooed the Tibetan mantra Om Mani Padme Hum on his wrist, which is the Tibetan Buddhist prayer for the happiness of all beings.

5. TIBETAN PRAYER FLAGS

Prayer Flags are found around Earth Sanctuary near the trails. Inscribed with auspicious symbols, invocations, prayers, and mantras, the wind carries the blessings of happiness, long life, prosperity, peace, and healing across the countryside.

6. DOLMEN

The Dolmen at Earth Sanctuary is the first dolmen to be built in the United States during modern times. The approach to the

Dolmen has been carefully landscaped by Dan Borroff, and features a series of viewing platforms. The table-shaped stone structure and surrounding stones are built of 20 tons of Autumn Leaf hard sandstone from Montana. Underneath each of the standing stones that support the dolmen are buried colored marble and quartz crystals, as a spiritual complement to the Autumn Leaf sandstone. The first sacred space built at Earth Sanctuary, the dolmen is built over a ley-line power center that captures and holds the strong feelings of those who pray and meditate here. Center yourself here and discover an intense, unmistakable connection with the earth.

7. MODELS OF INUKSUIT STONE CAIRNS

Inukshuk, pronounced in-ook-shook, are stone monuments erected in the image of humans. Each stone is a separate entity. Each supports, and is supported by, the one above and the one below it. No one piece is any more or less important than another. Its strength lies in its unity. Its significance comes from its meaning as a whole.

8. GREAT BLUE HERON METAL SCULPTURES BY MIKE SWEENEY

9. STANDING STONES

The standing stone, a universal symbol of the masculine force, is the most elementary megalithic monument. There are three large standing stones between the Newman Road parking area and the labyrinth. The standing stone near the bulletin board is 22 feet tall, one of the tallest standing stones in the world. Each standing stone is a Columbia River Basalt Column, in essence crystalized lava.

10. LABYRINTH

The labyrinth was constructed as a tool for walking meditation. Walking into the labyrinth's center and out again is a metaphor for life's journey. The labyrinth's path is built of Pennsylvania Bluestone flagstones, dry set on a compacted sand base. The labyrinth measures 32 feet in diameter and a living salal hedge borders the stone pathway. The distinctive characteristic of labyrinths is that unlike mazes, which incorporate tricks and

dead ends, they have only one path leading to the center and then back out again.

11. OSPREY METAL SCULPTURES BY MIKE SWEENEY

12. MEDICINE WHEEL BY KLAUGH-OOSHT

The Medicine Wheel, one of the most powerful and cherished symbols of Native American belief, is an ancient place of prayer sacred to Native Americans, symbolizing the totality of existence. The Earth Sanctuary Medicine Wheel is a sacred space designed to amplify the power of prayers and connect you with all the Grandmothers, Grandfathers, Mother Earth, Moon, Sun, Sky, and the Creator, on the eternal circle of life. Unlike the other sacred sites at Earth Sanctuary, only Native American prayer protocol may be used. Directions, protocol, and materials for using the Earth Sanctuary Medicine Wheel are provided at the site.

13. COTTONWOOD STONE CIRCLE

The Cottonwood Stone Circle, surrounded by a ring of Black Cottonwood trees, was designed to be a place for prayer, meditation and spiritual discussion. The design of this stone circle is based on Chuck Pettis' favorite stone circles: Callanish, Ring of Brodgar and Stones of Stenness. Tibetan Buddhist, Japanese Shinto, and Native American blessing ceremonies have been held here. This is a true place of power and many people have special experiences here.

14. FEN STONE CIRCLE

The Fen Stone Circle is made of Llenroc (Cornell spelled backwards) stones from the Finger Lakes Stone Quarry in Ithaca, New York. The four pairs of stones in the Fen Stone Circle are aligned with true North-South, the Summer Solstice sunrise and sunset, and the Winter Solstice sunset. There is a stone circle of rose quartz (from the Black Hills of South Dakota) inside the Llenroc stone circle, that creates an energetic field of welcome, compassion, and safety.

15. OWL & BUTTERFLY STONE SCULPTURE - If you know the name of the sculptor, email cpettis@earthsanctuary.org

16. GRAY WHALE MEDICINE WHEEL BY KLAUGH-OOSHT

The Gray Whale Medicine Wheel is an authentic Native American Medicine Wheel created and blessed by Klaugh-oosht, a Shaman of the Nuu-chan-nulth tribe from Vancouver Island. This medicine wheel is a shrine, centered on a baby gray whale skull, for the benefit of all water beings and whales, in particular. When you visit the Gray Whale Medicine Wheel, please be gentle, quiet and respectful. Klaugh-oosht asks that visitors think of their favorite song and sing it silently. This Medicine Wheel is a beacon to the Gray Whales. The whales will hear your song as they pass by Whidbey Island.

17. SPIRIT STONE

Chinese spirit stones represent a focus for meditation and serve for contemplation prior to writing poems or painting. Spirit stones are admired for surfaces that suggest great age, visions of the majestic nature, and perforations that create rhythmic, harmonious patterns.

18. COMPRESSED CUBE TENSEGRITY SCULPTURE BY CHUCK PETTIS

Earth Sanctuary's Compressed Cube Tensegrity Sculpture is the culmination of Chuck Pettis' musings on Kenneth Snelson's tensegrity artworks and his early studies with Buckminster Fuller.

Tensegrity? It is best described as the principle of tension, in this case wires, and compression, the aluminum tubes forming the rigid structure. The sculpture appears to be floating in space at the same time it is locked into form. This presents a moment of stasis, electrifying.

The four 12-foot-long tubes are locked into form by 1/8" cables. It is a puzzle of form floating apart and at the same time in perfect balance. Race car red powder coating was the icing to further electrify the tensegrity forces.

19. HEART STONE SEATING AREA BY NORTHWEST STONE SCULPTORS ASSOCIATION

The Heart Stone seating area was done as part of a class in dry stone construction. The heart-shaped stone in the middle was found nearby. It fell over and split. We glued it back together.

We see it as symbolic of putting yourself back together after having your heart broken (but stronger, too!)

20. RECUMBENT STONE BY ALBERT GABELEIN

21. VEILS OF REALITY SCULPTURE BY CLAUDIA AND CHUCK PETTIS

The Veils of Reality sculpture consists of two four foot-squares that juxtapose opposites, a black steel square plate on the left and a multi-layer square black fabric on the right. The use of paired opposites creates a balancing force that evokes transcendental experiences.

As part of a sacred Tibetan Buddhist fire ceremony conducted by His Holiness Jigdal Dagchen Sakya, head lama of Sakya Monastery (www.sakya.org) at the Earth Sanctuary stupa, Tibetan monks created a sand mandala on this steel plate and then a sacred ceremonial fire was lit on top of the mandala. This consecrated steel plate has now resurrected into a new art form, uniting the magic of Tibetan Buddhism with modern minimalistic art.

Stand in front of the left black steel plate. What do you see? We have observed that everyone sees something different and something special. Ultimately, if we look hard and long at a pure piece of art, we will be looking at ourselves in a new way for the first time. Enjoy!

22. LARGE CAIRNS BY ALBERT GABELEIN

23. STUPA BY H.H. JIGDAL DAGCHEN SAKYA

The stupa is the most important Buddhist monument and sacred space, representing Buddha's holy body, speech and mind, as well as the path that one follows to become a Buddha and enlightened being. Holy objects like the Earth Sanctuary Stupa have the power to bring immeasurable spiritual good and blessings. According to Buddhist teachings, a stupa helps calm your mind, radiates spiritual blessings, amplifies prayers, promotes long life, attracts wealth, helps cure illnesses and disease, and plants the seeds of enlightenment. We invite everyone who visits to walk around the stupa clockwise with reverence, prayer or meditation; this is called circumambulating the stupa.

24. PAINTED MANI STONE BY LAMA MIGMAR

Travelers in Tibet find Mani Stones almost everywhere, in monasteries, beside villages, crossing, along paths and on mountains. Lama Migmar, Sakya Monastery's resident artist, painted the universal mantra, Om Mani Padme Hum, on the stone by the Stupa entrance in traditional colors and style. The special feeling and experience of Earth Sanctuary comes from the many prayers, blessings, and mindfulness of both the sacred artworks and the quality of people who visit Earth Sanctuary. Thank you for coming!

25. THE INFINITE TOWER BY CHUCK PETTIS

Infinite Tower artwork connects heaven and earth at Earth Sanctuary. Created by Chuck Pettis, the 24-foot column of interlocking equilateral triangles creates a deceptively fluid visual effect. The symbolism within the design includes: creating a connection to earth and sky, the use of white as the color of clarity and purity (which reflects shadows and shapes on the sculpture), the honoring of the nearby trees and snags which join the earth and sky, and the incorporation of the number eight (eight triangles in each octahedron) and the number seven (seven stacked octahedrons), which in numerology symbolizes harmony and spirituality.



26. THE LEY LINE SCULPTURE BY CHUCK PETTIS

The most potent ancient monuments and sacred spaces around the world have one thing in common: the presence of special earth energies, which have the power to alter and uplift human consciousness. Earth Sanctuary follows this tradition. Its sacred spaces are located over ley-line power centers and are networked with ley lines.

To experience a ley line, stand between the driftwood poles and feel your sensations. The ley-line power center is marked by the small driftwood diamond. By sitting in the middle of the marked space, the power center, an individual can transcend and uplift their everyday sensations. The intention of Chuck Pettis is that the sculpture will bring personal insights and a deepening respect for the natural world.

